

**DAN DAW
CREATIVE
PROJECTS**



The Dan Daw Show

As a disabled performer, inspiration has been ever present. With an increased sense of urgency to start engaging politically with his disability and how it is viewed by audiences, Dan Daw has invited theatre director Mark Maughan to create 'The Dan Daw Show'.

Using a variety show or "An Evening With..." holding device, the work looks at Dan's relationship to audiences by acknowledging the pressure they place on him, because of his disability, and the pressure Dan has placed upon himself to be an inspiration for them.

Most of Dan's career as a dancer has been built on him "overcoming" apparent adversity by training in a way that facilitates his body to move like a non-disabled dancer. Dan finds it perversely fascinating that he is only inspiring when he inserts himself into the virtuosic blueprint of ableism by smoothing out the edges, staying on balance and not drooling.

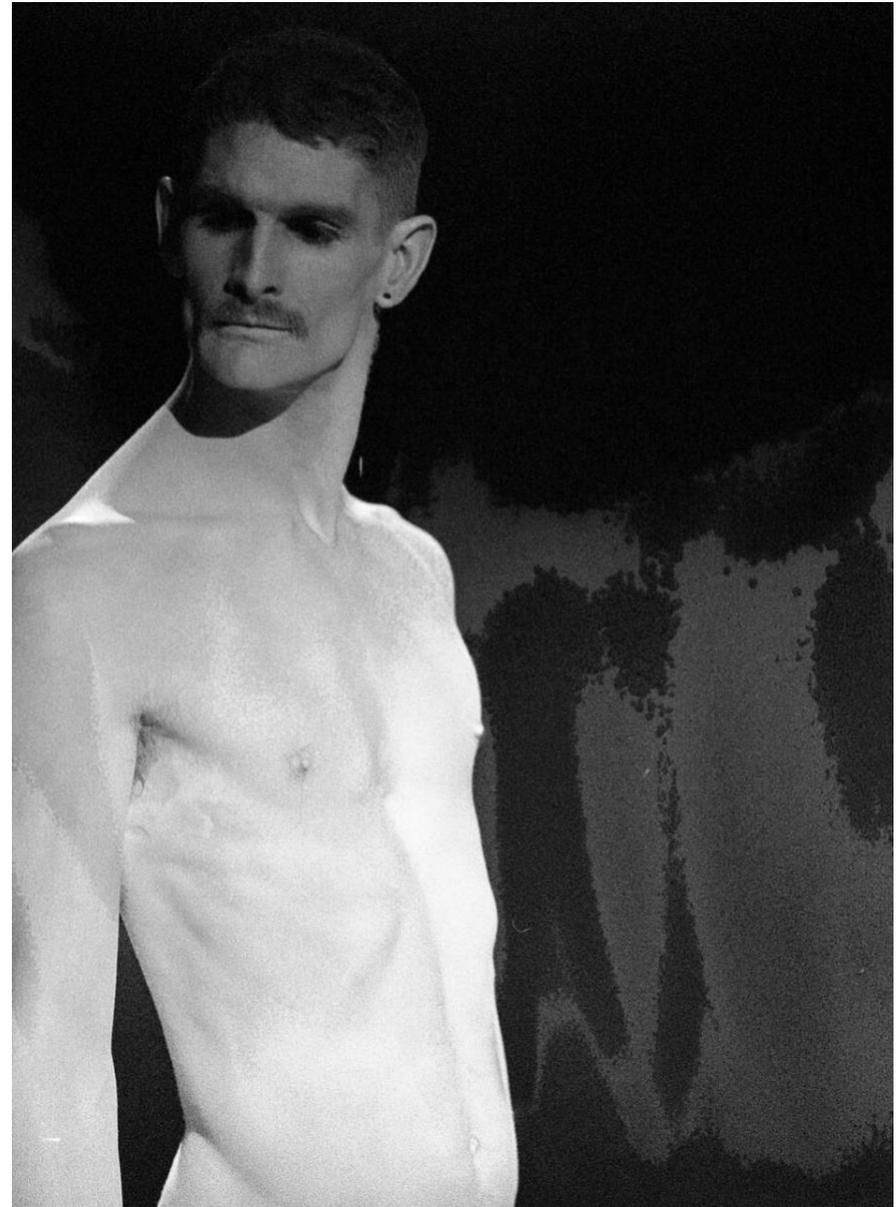
"Robbing myself of myself in order to do this is apparently inspiring. This is problematic, and I realise I had been subservient to this for years without ever really questioning it. This makes me angry, but also saddens me greatly. 'The Dan Daw Show' is my attempt to reclaim this lost sense of self, tapping into the problematic hierarchy, and even violence, that underpins inspiration."

Project Producer

Phil Hargreaves

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About Dan Daw Creative Projects

A queer, disabled artist living in Birmingham, UK, Dan works collaboratively with a growing network of companies and artists to develop new work for UK and international audiences.

Blurring the divide between theatre and dance, all work Dan makes becomes a part of a series of attempts. With his work proposing that “success” and “failure” could possibly be the same thing, he plays, in different ways, with audience expectation in connection to his body’s deviating functionality.

“The difference between ‘success’ and ‘failure’ only arises through the perception of an audience.”

Dan continues to work at the forefront of dance and disability in the UK, having commissioned two solo works – ‘Beast’ by Martin Forsberg and ‘On One Condition’ by Graham Adey, which received the Adelaide Fringe Best Theatre Award 2017.

Dan began working as a performer with Restless Dance Theatre in 2002, and since then has gone on to work with Australian Dance Theatre (AUS), Force Majeure (AUS), FRONTLINEdance (UK), Scottish Dance Theatre (UK), balletLORENT (UK), Candoco Dance Company (UK) and Skånes Dansteater (SWE).

Throughout his performance career, Dan has worked with Kat Worth, Garry Stewart, Kate Champion, Janet Smith, Adam Benjamin, Wendy Houstoun, Sarah Michelson, Rachid Ouramdane, Nigel Charnock, Matthias Sperling, Marc Brew, Claire Cunningham, Martin Forsberg, Carl Olof Berg, Hege Haagenrud and Javier de Frutos.

A Candoco Associate Artist and currently a Sadler’s Wells Summer

University Artist (2015 – 2018), Dan continues to work at the forefront of collaborative performance making in the UK. Dan is a recipient of the BBC/South East Dance Performing Arts Fund Fellowship, the Outlet Dance Award and the Russell Page Fellowship in Contemporary Dance amongst others. He has been a part of Dance UK’s Mentor Bursary and the National Theatre Step Change program, furthermore evidencing his ambitions as disabled artist to impact and lead the conversation on dance and disability.

Working as Associate Director, in partnership with Sarah-Vyne Vassallo, to commission, develop and produce new work and co-manages support and reflection for the company’s independent artists with disability, Dan plays an integral role in the development and delivery of Murmuration Arts and Entertainment’s artistic programs and community activities.

Dan is Dramaturge for Murmuration’s current touring production ‘Days Like These’ and co-star in Murmuration’s upcoming film. ‘Bowerbirds’.

In October 2018, Dan began research and development in Los Angeles with Theatre Movement Bazaar on a new work based on the myth of ‘Icarus’.



Further Information

Timeline:

- Making part 1: Monday 28 January - Friday 1 February 2019
- Making part 2: Monday 18 March - Saturday 30 March 2019
- Main making: Monday 6 May - 31 May 2019
- Production Week: Monday 3 June
- Preview Performance: 6th June 2019

Technical Info:

2 Day venue booking:

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|-------|--|
| Day 1 | 10:00 – 18:00 Technical |
| Day 2 | 10:00 – 18:00 Technical/Rehearsal 19:30/20:00 Performance Get out completed by 23:00 |

Technicians X1 technician provided by venue for above allocated times.

Touring Party Up to 3 performers
Personal Access Assistant to Dan Daw
Production Manager & LX operator

Availability Autumn 2019
1st September – 27th October

Links

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| Website | www.dandawcreative.com |
| Facebook | @dandawcreativeprojects |
| Twitter | @dandawcp |
| Instagram | dandawcreative |

Footage:

The Dan Show R&D

<https://vimeo.com/241175363> (Password: pornodoc)

The Dan Daw Show – Trailer

<https://vimeo.com/241161064> (Password: porno)

Previous works

Beast

<https://vimeo.com/152899213> (Password: Daw)

'On One Condition

<https://vimeo.com/292591953> (Password: OOC)

<https://vimeo.com/99283626>

